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# Old Masters of Choral Song

Edited by  
**Karl Geiringer**



All numbers are for a *cappella* chorus of mixed voices, 4 parts, unless otherwise stated.  
Original and English Texts

Series Number		Price	G. Schirmer, Inc. Octavo Number
1.	GIOVANNI PIERLUIGI da PALESTRINA. Jehovah did make this holy day (Haec dies quam fecit) 6 parts. . . . .	.15	8336
2.	LUDWIG SENFL. My hunting-horn sad notes doth play (Ich schell' mein Horn in Jammers Ton) . . . . .	.16	8355
3.	JACOB PRAETORIUS. "Wake, O wake!" the watch is calling (Wachet auf! ruft uns die Stimme) . . . . .	.12	8410
4.	LUCA MARENZIO. Zephyrus calls the nymphs (Zeffiro torna) . . . . .	.16	8411
5.	LUCA MARENZIO. Liquid were those bright pearls (Liquide perle) 5 parts. . . . .	.15	8412
6.	HANS LEO HASLER. Now start we with a goodly song (Nun fanget an) . . . . .	.15	8413
7.	THOMAS STOLTZER. All leafless is the forest (Entlaubet ist der Walde) . . . . .	.12	8414
8.	HANS LEO HASLER [?]. A Song of the Rose-Garden (Ein Lied vom Rosengarten) 5 parts. . . . .	.16	8415
9.	PAUL HOFHAIMER. If thou dost say (Nach Willen Dein) . . . . .	.12	8416
10.	PAUL HOFHAIMER. O picture fair (Herzliebstes Bild) . . . . .	.12	8417
11.	JOHANN MICHEL BACH. I know that my Redeemer lives (Ich weiss, dass mein Erlöser lebt) 5 parts. . . . .	.15	8418
12.	LUCA MARENZIO. When your eyes are concealed (Quando i vostri) 5 parts. . . . .	.16	8419
13.	JOHANNES ECCARD. Over the hills Maria went (Über's Gebirg Maria geht) 5 parts. . . . .	.15	8420
14.	LUDWIG SENFL. The Bells at Speyer (Das G'leut zu Speyr) 6 parts. . . . .	.16	8421
15.	LUDWIG SENFL. Hans Beutler must ride out one day (Hans Beutler, der musst' reiten aus) . . . . .	.15	8422
16.	ORLANDO di LASSO. Though deep has been my falling (Aus meiner Sünden Tiefe) . . . . .	.10	8423
17.	JACOBUS GALLUS [JACOB HÄNDL]. Lo now, so is the death of the just man (Ecce, quomodo moritur) . . . . .	.15	8424
➔ 18.	HEINRICH ISAAC. O World, I must be parting (O Welt ich muss dich lassen) . . . . .	.10	8425 —
19.	JOHANN CHRISTOPH BACH. The Righteous (Der Gerechte) 5 parts. . . . .	.20	8426
20.	JOHANN CHRISTOPH BACH. I will not let Thee go (Ich lasse dich nicht) 8 parts. . . . .	.25	8427

(Prices apply to U. S. A.)

## G. Schirmer, Inc., New York

6663



# O World, I must be parting O Welt ich muss dich lassen

For Four-Part Chorus of Mixed Voices  
*a cappella*

Johann Hesse (1490-1547)  
English version by Willis Wager

Heinrich Isaac (a. 1450-1517)  
Transcribed by Karl Geiringer

**Moderato**

*mf* *mp*

**Soprano**

1. O World, I must be part - ing, Up -  
 2. While we are thith - er guid - ed, With  
 1. O Welt ich muss dich las - sen, ich  
 2. O al - ler - höch - ste Spei - se auf

**Alto**

1. O World, I must be part - ing, Up -  
 2. While we are thith - er guid - ed, With  
 1. O Welt ich muss dich las - sen, ich  
 2. O al - ler - höch - ste Spei - se auf

**Tenor**

1. O World, I must be part - ing, Up -  
 2. While we are thith - er guid - ed, With  
 1. O Welt ich muss dich las - sen, ich  
 2. O al - ler - höch - ste Spei - se auf

**Bass**

1. O World, I must be part - ing, Up -  
 2. While we are thith - er guid - ed, With  
 1. O Welt ich muss dich las - sen, ich  
 2. O al - ler - höch - ste Spei - se auf

**Moderato**

**Piano**  
(Only for rehearsal)

*p*

on my jour - ney start - ing Un - to my home a -  
 food we are pro - vid - ed, With bread of heav'n - ly  
*fahr' da - hin mein' Stra - ssen in's e - wig Va - ter -*  
*die - ser Le - bens - rei - se, wahr - haf - tes Him - mels -*

*p*

on my jour - ney start - ing Un - to my home a -  
 food we are pro - vid - ed, With bread of heav'n - ly  
*fahr' da - hin mein' Stra - ssen in's e - wig Va - ter -*  
*die - ser Le - bens - rei - se, wahr - haf - tes Him - mels -*

*p*

on my jour - ney start - ing Un - to my home a -  
 food we are pro - vid - ed, With bread of heav'n - ly  
*fahr' da - hin mein' Stra - ssen in's e - wig Va - ter -*  
*die - ser Le - bens - rei - se, wahr - haf - tes Him - mels -*

*p*

on my jour - ney start - ing Un - to my home a -  
 food we are pro - vid - ed, With bread of heav'n - ly  
*fahr' da - hin mein' Stra - ssen in's e - wig Va - ter -*  
*die - ser Le - bens - rei - se, wahr - haf - tes Him - mels -*

*mf* *mp*

bove. My soul to God re - sign - ing, My life to Him  
 life. All pain and hun - ger still - ing, All hearts with grace  
 land. *Mein' Geist muss ich auf - ge - ben, da - zu mein' Leib*  
 brot! *Thu' uns den Hun - ger stil - len, mit dei - ner Gnad'*

*mf* *mp*

bove. My soul to God re - sign - ing, My life to Him  
 life. All pain and hun - ger still - ing, All hearts with grace  
 land. *Mein' Geist muss ich auf - ge - ben, da - zu mein' Leib*  
 brot! *Thu' uns den Hun - ger stil - len, mit dei - ner Gnad'*

*mf* *mp*

bove. My soul to God re - sign - ing, My life to Him  
 life. All pain and hun - ger still - ing, All hearts with grace  
 land. *Mein' Geist muss ich auf - ge - ben, da - zu mein' Leib*  
 brot! *Thu' uns den Hun - ger stil - len, mit dei - ner Gnad'*

*mf* *mp*

bove. My soul to God re - sign - ing, My life to Him  
 life. All pain and hun - ger still - ing, All hearts with grace  
 land. *Mein' Geist muss ich auf - ge - ben, da - zu mein' Leib*  
 brot! *Thu' uns den Hun - ger stil - len, mit dei - ner Gnad'*



*p*

con - sign - ing, I rest in Je - sus' guid - ing  
 new fill - ing, Bring all a glo - rious end - of  
 und Le - ben set - zen in Got - tes gnä - dig  
 er - fül - len, uns ret - ten vor dem

*p*

con - sign - ing, I rest in Je - sus' guid - ing  
 new fill - ing, Bring all a glo - rious end - of  
 und Le - ben set - zen in Got - tes gnä - dig  
 er - fül - len, uns ret - ten vor dem

*p*

con - sign - ing, I rest in Je - sus' guid - ing  
 new fill - ing, Bring all a glo - rious end - of  
 und Le - ben set - zen in Got - tes gnä - dig  
 er - fül - len, uns ret - ten vor dem

con - sign - ing, I rest in Je - sus' guid - ing  
 new fill - ing, Bring all a glo - rious end - of  
 und Le - ben set - zen in Got - tes gnä - dig  
 er - fül - len, uns ret - ten vor'm Tod, vor dem

*mf* *f*

love, I rest in Je - sus' guid - ing love.  
 strife, Bring all a glo - rious end - of strife.  
 Hand, set - zen in Got - tes gnä - dig Hand.  
 Tod, uns ret - ten vor dem Tod!

*mf* *f*

love, I rest in Je - sus' guid - ing love.  
 strife, Bring all a glo - rious end - of strife.  
 Hand, set - zen in Got - tes gnä - dig Hand.  
 Tod, uns ret - ten vor dem Tod!

*mf* *f*

love, I rest in Je - sus' guid - ing love.  
 strife, Bring all a glo - rious end - of strife.  
 Hand, set - zen in Got - tes gnä - dig Hand.  
 Tod, uns ret - ten vor dem Tod!

love, I rest in Je - sus' guid - ing love.  
 strife, Bring all a glo - rious end - of strife.  
 Hand, set - zen in Got - tes gnä - dig Hand.  
 Tod, uns ret - ten vor'm Tod, vor dem Tod!

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